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When It's Orange Blossom Time In Loveland I'll Be Waiting at the Church For You

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Arthur Lange

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WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND

I'LL BE WAITING AT THE CHURCH FOR YOU.



WORDS BY
JEFF BRANEN

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO
145 WEST 45TH ST, NEW YORK

When It's Orange Blossom Time In Loveland. (I'll Be Waiting At The Church For You.)

Words by
Jeff Branen.

Music by
Arthur Lange.

Moderato

Piano. *f*

(Vamp. Slow.) *p*

Don't you sigh, don't you cry, Good times will soon be com-ing,
Win - ter's here, spring is near, For time is ev - er fly - ing,

Spring - time must come a - gain.
Soon we must wel - come June.

By and by you and I, A tune will soon be hum-ming
Then my dear, nev - er fear, You'll have no time for sigh-ing,

More like a wed-ding strain. For the
Then's when we'll hon - ey - moon. With your

gradually slower.
day is draw - ing near, I'll be with you nev - er fear.
sweet-heart by your side, You will be a blush - ing bride.

gradually slower.

CHORUS.

When it's or-ange blos-som time in love-land Don't for-

get to wear your wed - ding gown, _____ Dress right

up in style, wear your sweet-est smile, _____ I'm

com - ing, I'm com - ing, I'll soon be back in town. When you

hear those wed-ding bells a - ring-ing, Then you'll un-der-stand just

The first system of the musical score for 'When It's Orange Blossom'. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'hear those wed-ding bells a - ring-ing, Then you'll un-der-stand just'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

what to do. When it's or-ange blos-som

The second system of the musical score. The lyrics are 'what to do. When it's or-ange blos-som'. The piano accompaniment continues with chords and a bass line.

time in love - land I'll be wait-ing at the

The third system of the musical score. The lyrics are 'time in love - land I'll be wait-ing at the'. The piano accompaniment continues with chords and a bass line.

church for you. When it's you.

The fourth system of the musical score, which concludes the piece. The lyrics are 'church for you. When it's you.'. The system includes first and second endings, indicated by '1' and '2' above the staff. The piano accompaniment continues with chords and a bass line.

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

ten.

Could the dreams of a dream-er come true, Sweet-heart

mine. There'd be plen-ty for you and for me

There'd be mount-ains of gold, there'd be treas-ures un-

told, You'd be ru-ler of land and of sea.

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The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

